

Create Artwork - Painting

Art and Design KS1



Create Artwork - Painting

Art and Design Key Stage 1

Learning aims

Mix colours to use in your own artwork.

Learn about scale.

Use observation skills to paint a plant or flower.

Curriculum links

- Produce creative work, exploring their ideas and recording their experiences.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Keywords

Mixing colours. Secondary colours. Scale. Artwork. Observation. Tone

These can also be found within this PDF and can be placed on a learning wall as they are discussed during the presentation.



Resources for the lesson

- Variety of types of paint
- Variety of paintbrushes
- Sugar paper/other paper to paint on.
- Plants and flowers – alive or dried, depending on what the children have chosen.

PowerPoint presentation

The accompanying PowerPoint presentation has 17 slides with the following learning points: Please note, this lesson might run over one or two sessions and is largely practical in nature.

- Slides 1 to 3: introduce the lesson, explaining that it will predominantly focus on the children painting their plants/flowers. Building on everything they've learnt in the previous three lessons on botanical art, the children should now be able to explore colour, tone, scale and tools as they prepare to paint.
- Slides 4 to 7: remind the children of primary and secondary colours, and look at tone. Henri Matisse's painting has been included within this PDF and can be printed out if the children would like to look more closely at this example of colour and tone.
- Slides 8 and 9: focus on scale. What scale would the children like to use for their own painting?
- Slide 10: provides a recap on the tools (in this case paintbrushes), the children can use and the texture they'd like to create for their finished artwork.

Activity 1 (slides 11 to 13)

- Slides 11 to 14: now's the time for the children to select the materials they need for their artwork. They should start by sketching their plant or flower and then move on to painting.
- Slide 15: once finished, each child can share their artwork with the class. Ask them to reflect on what they think has gone well, or anything they might have done differently. Can they think of a name for their painting? Children working at greater depth, could be challenged with collaborating to create an artwork of a flower meadow. They could research wildflowers and use a variety of media to create their design.
- Slide 16: includes some key vocabulary to include on the working wall.



Create Artwork - Painting Keywords Flashcards



**Mixing
colours**

**Secondary
colours**

Scale

Artwork

Observation

Tone



Mixing colours



Secondary colours



Scale



Artwork



Observation



Tone



Botanical Art: Henri Matisse

